

## **Michael J. Migliacci**

### **ARTIST / ILLUSTRATOR**

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### **Profile**

Passionate and dedicated artist with 25 years of experience, a unique and diverse work history, and skills covering a wide range of artistic styles. Extensive experience in leading group projects, as well as, working independently.

### **Education**

Master of Fine Art in Painting Discipline  
Monash University, Melbourne Australia

Bachelor of Fine Art in Film/Television  
Tisch School of the Arts, New York University

### **Relevant Experience**

Art and Illustration Instructor  
Masa Mode Academy of Art, Osaka, Japan  
-Instructor for: Acrylic Painting, Digital Art (Procreate & Photoshop) and Color Theory

Manager of Product and Curriculum Design  
Epion English School, Osaka, Japan  
-Managed team for the design of curriculum, classroom material, text books illustrations. Produced and edited videos for training and advertising purposes.

Visiting Lecturer in Film and Media Studies  
School of Film & Media Studies, Ngee Ann Polytechnic,  
Singapore  
-Designed syllabi and taught: Film Production, Film Theory, Film as Art

### **Skills**

- Procreate
- Adobe Creative Suite Expert
- Drafting
- Character Design
- Highly focused for fast turnarounds
- Comfortable interfacing with clients and teams
- Excellent written and verbal communication skills
- Prompting and training for AI generated images

### **Recent Project**

Art for ANOMALIE PODCAST  
[seekanomalie.com](http://seekanomalie.com)

References and other work experience available upon request.